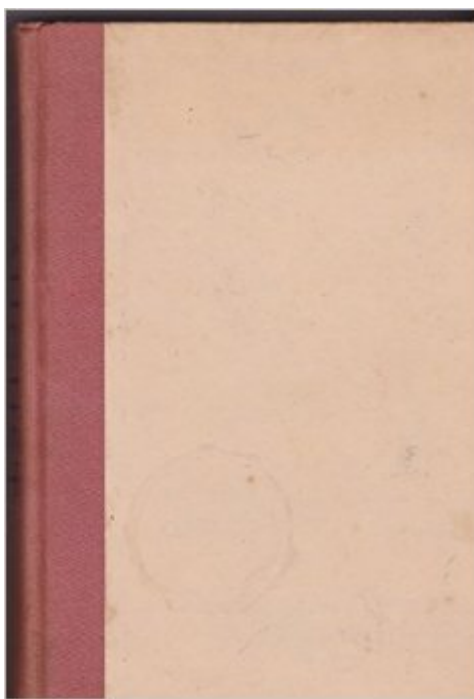


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August



Synopsis

Originally published in 1983, this bestseller is a compelling portrait of a young woman's experience in psychotherapy. --This text refers to an out of print or unavailable edition of this title.

Book Information

Hardcover: 376 pages

Publisher: Houghton Mifflin (T) (August 1983)

Language: English

ISBN-10: 0395339707

ISBN-13: 978-0395339701

Product Dimensions: 8.6 x 6.5 x 1.4 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (21 customer reviews)

Best Sellers Rank: #604,525 in Books (See Top 100 in Books) #95 inÂ Books > Gay & Lesbian > Parenting & Families #2454 inÂ Books > Gay & Lesbian > Literature & Fiction > Fiction > Lesbian #4811 inÂ Books > Literature & Fiction > History & Criticism > Criticism & Theory

Customer Reviews

I read this book while on holiday in Goa, India and I must say that it kept me spellbound from start to finish. What a page-turner this novel is! If you're at all interested in the workings of the human mind and if you want to see what complex psychotherapy is all about, then read this. I feel sorry for the reader who gave this book only one star, complaining that nothing happens. The story told is a masterpiece of psychotherapy-writing and should be included as a required text in psychotherapy institutes'training programs.

A really wonderful book about therapy and the power of the therapeutic relationship. Recommend highly to anyone in therapy or any mental health professional. Sophisticated, Intense, Fun reading.

I first read AUGUST at its hardcover publication, some 20 years ago, and it still holds up as an enthralling, gripping, story. Even the second time around, I couldn't stop reading to find out, at a new level, how the characters got from beginning to end... even though I knew what that end was. It's a unique additional bonus that it makes you realize how your own memories work to influence your present. You can be reading it just for the story line.... and still have incredible 'Aha's!'

I ordered a book named "Augustus" by John Williams and I received "August" written by Judith Rossner-----so I read it! And it was good. I especially like books that dig into the character. I like to know the outside, as seen by the world, and also the hidden inside. Dawn is a troubled teenager who undergoes 5 years of psychoanalysis with Dr. Lulu Shinefeld. Dawn loves and is dependent and even jealous of her doctor's family. Dawn is a sick puppy and 85% of the book takes place in the doctor's office with Dawn weeping. I enjoyed the one on one of doctor and patient, however some people would probably be tired of this by the 2nd or 3rd chapter. The remaining 15% involves Lulu's unhealthy relationship with a married man. There are few other characters, but most of the story is told in the doctor's office. This is an old book, written in the 80s. I tend to like the books written from 1950 until the late 80s. August is well written and the characters and the story will hold your attention.

The patient, Dawn, wants to tape the analysis. This is a novel about fear of rejection. It is the theme. Dawn's presenting problem is her love for her first psychiatrist, a man. Now she is seeing a female analyst. August is, of course, the month for analysts to have vacations. Patients suffer, we know, (Woody Allen). One wonders, has Judith Rossner settled on 'hot' topics-- date rapes, Siamese twins, psychoanalysis-- in her writing? What is it about these somewhat outsider themes that is of interest to the author? Do actual cases do the work of devising a plot and a setting? The new analyst agrees not to terminate therapy with Dawn. The patient is to make that decision. Time passes and in college now, the patient, Dawn Henley, informs her analyst, Dr. Shinefeld, that she is a nervous wreck. The author conveys perfectly the patient's neediness. The therapist, Lulu Shinefeld, had a middle class childhood, growing up on West End Avenue. Dawn becomes for Lulu a sort of analytic daughter. Lulu feels that Dawn could embody the happiness fantasy. Concepts of dependency and connections are illustrated by Dawn and her natural and adoptive parents and Lulu with her husbands, children, parents, and friends. Psychoanalysis is a promising arena for the playing out of complications and misunderstandings. In analysis motives are under scrutiny. The parallel paths of the patient and her analyst scaffold this well-paced and interesting novel.

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I just finished reading *August* as I finished my training as a clinical social worker. Perhaps you have to be in the mental health field to truly appreciate this book, but I found it compelling and very well written. The characters Dawn and Dr. Shinefeld were rich and real. A must if you are in or do therapy!

One of the only pieces of fiction about psychotherapy that conveys something of how it actually works in reality. Sure, it's a bit idealized, but it doesn't fall into the trap of cliché. Literature and films about psychologists or psychiatrists usually fall into one of two overworked tropes: the therapist turns out to be crazy, or the therapist ends up seducing the patient "and even when these are avoided, the whole notion of patient-therapist boundary is ignored. Rossner's interweaving of the back story of the therapist with the story of the therapy is nicely done, with both characters shown to be human and fallible, and the therapist for once is actually competent and insightful. As a psychiatrist myself, I find it refreshing to read something about my field that is not just soap opera clearly written by someone who has no idea of the subject. It's very rare. Rossner nailed it better than anyone else I can think of.

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